



HISTORIC LANDMARKS COMMISSION
DESIGN REVIEW COMMITTEE (DRC) MEETING

SYNOPSIS

WEDNESDAY, OCTOBER 21, 2015

1:00 – 2:00 P.M.

City Hall Tower

200 East Santa Clara Street

ROOM T-332

COMMITTEE MEMBERS

Edward Saum

Max Schultz (absent)

Patricia Jones

Design Review Committee Meeting Goal: Discuss project design conformance the Secretary of the Interior's Standards for the Treatment of Historic Properties.

Proposed projects for consideration:

HPAD15-1109. Historic Preservation Permit Adjustment for a patio renovation at the Montgomery Theater - City National Civic Theater courtyard, including instillation of paving, a wood deck, concrete seat walls, railings and gates, exterior lighting, and removal of 10 non-ordinance sized trees. [Plans.](#) **Project Manager:** *Martina Davis*

Primary conclusions reached by the subcommittee's discussion included:

- The preservation of the mature trees is important.
- Should the applicant be unable to find new light fixtures that match the existing fixtures then the new light fixtures should be placed on the new deck, away from the existing light fixtures.
- All new metal railings should be powder coated black.
- The Committee supports the proposed concrete step to the new deck as it picks up cues from the existing steps to the theater.

- Be conscious of potential impacts to circulation that the proposed fire pit may create when finalizing the design and location of this feature.
- Two design options for the area around the mature redwood tree were shown to the Committee. The Committee preferred the first option because provides better circulation. This option should be implemented if possible based on assessment of the tree roots.
- Leaving the existing architectural detail at the air intake visible is important and the Committee was supportive of the proposed design in this aspect.
- The Committee members were supportive of, at the new courtyard, the use of a low stucco wall with the metal railing on top, rather than a taller stucco wall, as it makes the space more approachable looking from the street, and then sets up a hierarchy of courtyard spaces, just as the different scale theaters do with one another as well.